

LMA PhD Conference "Classical Heritage and Its Interpretation"

Inese Brants

**Contemporary Metamorphosis
of the Cobalt Blue Porcelain Underglaze Painting Tradition.**

Photo list.



1. Chinese porcelain vase, the end of 18th century.
<http://www.guardian.co.uk/uk/2010/nov/11/chinese-vase-breaks-sale-record>



2. Ai Weivei, Neolithic pot 30 x 40 cm painted with Coca Cola Logo, Acrylic paint, 1997. ([www. Aiweiwei.com](http://www.Aiweiwei.com)).



3. „Sunflower seeds,, Tate Modern, Turbine Hall, October 2010. London.
(www.aiweiwei.com)



4. China, Yuan Dynasty, 1351. 63 cm H, Couple of vases dedicated to Daoist Temple 120 km south of Jingdejang. (I. Brants Photo, British Museum).



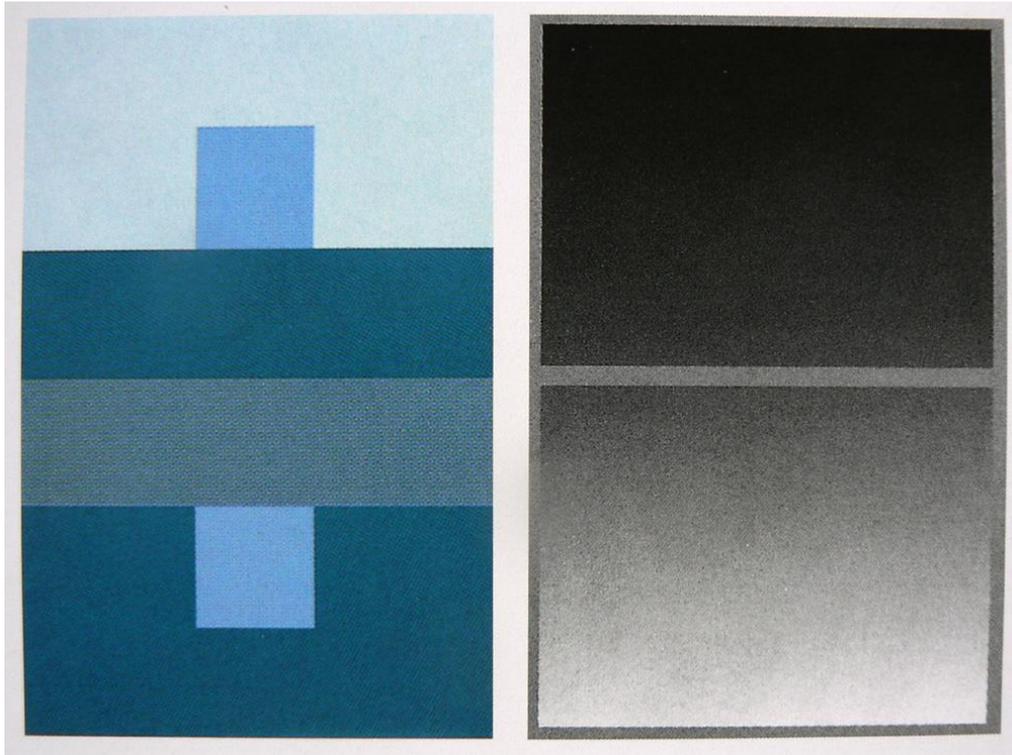
5. First example of the Blue & White ceramic, Iraq, Basra, 800-900 BC.
Clay, cobalt painting fused in the tin glaze, V & A, C.1447-1924
(Photo V&A images/Viktoria and Albert Museum, London)
<http://collections.vam.ac.uk/item/O7351/bowl/>



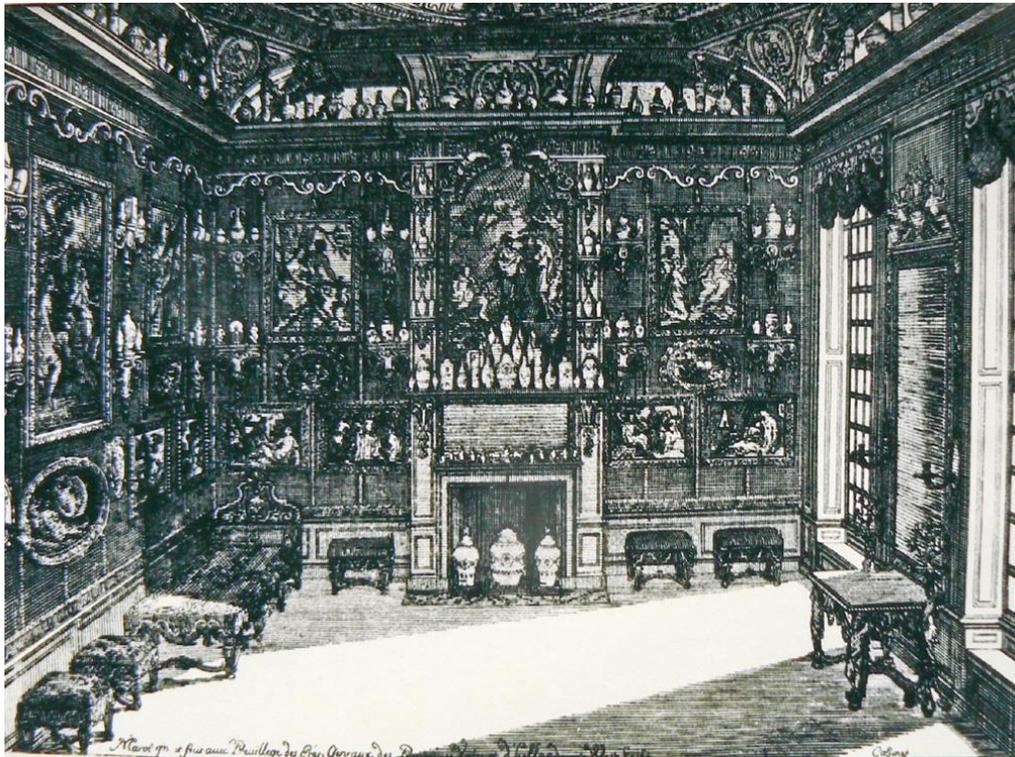
6. Traditional ceramic underglaze painting, Kutahia ceramic factory, Turkey. (I. Brants photo)



7. Expensive Cargo, V&A, FE.7-2007. (I. Brants photo)



8. Effect of Alber. (John Carswell „Blue&White,, Chinese Porcelain Around the World, the British museum Press 2000, p.35. (I. Brants photo from book)



9. Daniel Marot`s interior (1661 – 1752) engraving from „Das Ornament Werk des Daniel Marot in 264 lichtdrucken nachgebildet,, 146. p., Berlin, Ernst Wasmuth, 1892. Library of the Universitet of Heidelberg.



10. Johan Mihael Graf's stucco consoles. Oval porcelain cabinet, Rundale Castle Museum, Latvia. (I. Brants photo)



11. Meissen, cobalt underglaze painting, Onion pattern.
(Z. Zībiņa photo)



12. Robert Dawson, „Perspective Willow,, 1996, onglaze screen-printed transfer on bone china blank made by Royal Doulton or Wedgwood.
(Photo V&A images/Viktoria and Albert Museum, London)
<http://collections.vam.ac.uk/item/O251551/plate/>.



13. Paul Scot, Cumbrian Blue, 2008. (www.cumbrianblues.com)
<http://gallery.me.com/cumbrianblues#100128/englishcountryside&bgcolor=black>



14. Molly Hatch, USA, „Tete-a-Tete,,,
(<http://ceramicartsdaily.org/pottery-making-techniques/ceramic-decorating-techniques/2-d-to-3-d-using-image-transfer-and-mishima-techniques-to-make-drawings-on-pottery/?floater=99>)



15. Ken Eastman and Royal Darby Porcelain Factory.
(<http://www.keneastman.co.uk/derby/index.htm>)



16. Lihong Li, „Mc Donald`s,,China, V&A, FE.430-2007.
(Photo V&A images/Viktoria and Albert Museum, London)
<http://collections.vam.ac.uk/item/O188086/form-mcdonalds-1/>



17. Ginta Stavrovskā, „Roses and porcelain,, painting, Museum of Liepāja, Latvia.
<http://www.kingfisherart.eu/en/painterlist/artworks/5>

THE INTERNATIONAL DESIGN MAGAZINE — *Ornament # Crime ... Saks Fifth Avenue's Glitzy New Identity*
... Fashion for Furniture ... Decorating the Farnsworth House ... The National Design Triennial Reviewed
March/April 2007 — \$2.95 US / \$3.95 CAN. www.idmag.com



18. Damian O`Sullivan, UK.

<http://www.damianosullivan.com/page1/page13/page19/>



19. *Roi de Bleu*, Vase, Sevres 1765, Soft-paste porcelain, painted in enamels and gilt V&A 784-1882.
(Photo V&A images/Viktoria and Albert Museum, London)
<http://collections.vam.ac.uk/item/O99196/vase-vase-a-pied-de-globe/>



20. Zinaida Kobeliteckaja (1880 – 1957), „Plate with a sickle, hammer and flowers,, Lomonosov`s Porcelain Factory, Sankt Petersburg, 1921.

The State Hermitage Museum, Christmas gift „Heavenly Colour, Celestial Blue,, cobalt on the porcelain of the Imperial Lomonosov porcelain works the eighteenth - to the twenty-first centuries, Te State Hermitage Publishers, ST. Petersburg, 2007, p.98.

(I. Brants photo from book)



22. Nelli Petrova, Decorative plate from the seasons series - January, Imperial Porcelain Factory, St. Petersburg. 2006.
The State Hermitage Museum, Christmas gift „Heavenly Colour, Celestial Blue,, cobalt on the porcelain of the Imperial Lomonosov porcelain works the eighteenth - to the twenty-first centuries, The State Hermitage Publishers, ST. Petersburg, 2007, p.261.
(I. Brants photo from book)



23. Tatjana Tcharina, Decorative Plate „Konference,,
2005. Imperial Porcelain Factory, ST. Petersburg.
The State Hermitage Museum, Christmas gift „Heavenly Colour,
Celestial Blue,, cobalt on the porcelain of the Imperial Lomonosov
porcelain works the eighteenth - to the twenty-first centuries, The State
Hermitage Publishers, ST. Petersburg, 2007, p. 247.
(I. Brants photo from book)



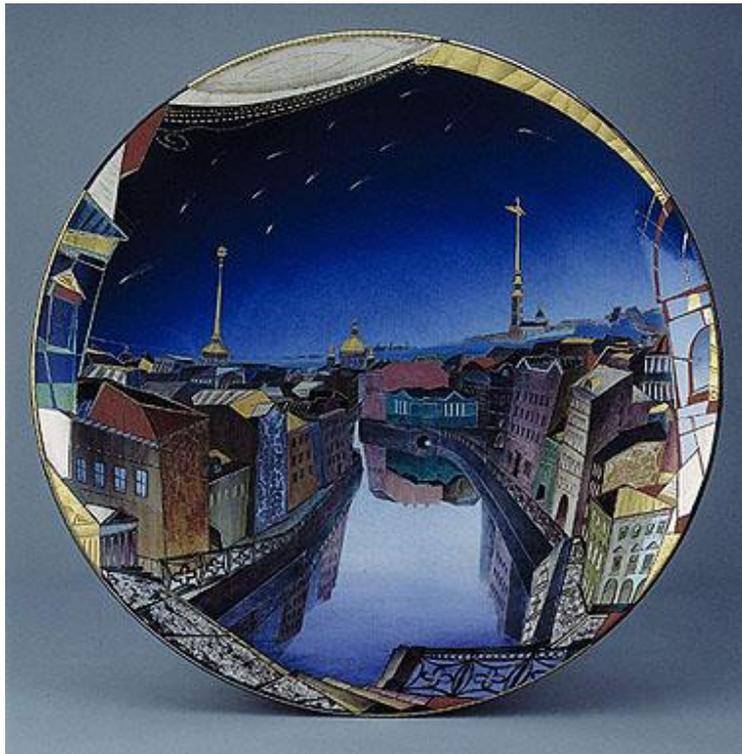
24. Inese Brants „Blue leaves „ , , underglaze cobalt painting and salts, 2007, Latvia.
(I. Brants photo)



25. Helena Henrihsone, vase „Angels,, from latvia Artist`s Union Contemporary Porcelain painting Collection at Zvartava manor.
(I. Brants photo)



37. Marsel Vander „The Cow,, and „One Minute Plate,, designed by Marcel Wanders, 2004, for Mooi and made by De Koninklijke Porceleyne Fles, Delft, Netherlands, porcelain, underglaze painting. V&A C.226,227-2009. (I. Brants photo)



27. Tatiana Afanasyeva, decorative plate „Over the Roofs of St.Petersburg,, 2002 Porcelain, underglaze cobalt painting, polychrome overglaze painting, platinum lustra, gilding, silvering, tooled. Imperial/Lomonosov Porcelain Factory, St.Petersburg, Russia.

http://www.hermitagemuseum.org/html_En/04/2003/hm4_1_61.html